

**Charles University in Prague  
Faculty of Arts**

**Institute of Musicology**  
**nám. J. Palacha 2, Praha 1, CZ-11638**  
<http://musicology.ff.cuni.cz>

**Ph.D. Program in Musicology**

The Ph.D. program in musicology conducted in English and German is offered to satisfy the increasing interest among foreign students and researchers in the work of Czech composers such as Smetana, Dvořák, Janáček and Martinů, as well as in the broader cultural and historical context of Czech musical culture. The program gives the Ph.D. candidates the opportunity to study their subject of interest *in situ*, and to conduct research in the local archives. Writing the dissertation in English or German enables the candidates to contribute directly to the international musicological debate.

**Admission requirements**

The Ph.D. program in musicology is opened to graduates of Master's programs in the musical disciplines. Candidates are required to provide the selection committee with information about their education and employment history and, if applicable, an up-to-date list of publications. Candidates are also required to submit a written proposal of their dissertation project. The submitted proposal will serve as the starting point for an interview that will aim at asserting both the candidate's familiarity with the basic theoretical and methodological foundations of the discipline of musicology and his or her knowledge of the crucial issues concerning the proposed dissertation project. Candidates should also prove an elementary passive knowledge of the Czech language. The selected candidates are expected to improve their proficiency in the Czech language in the course of their studies, in order to be able to read academic literature and study Czech-language sources.

**Organization of the Ph.D. program in musicology**

Each Ph.D. candidate is provided with an individual study plan that is aimed at developing the specialized knowledge necessary for a successful completion of the Ph.D. dissertation.

In the course of the program, the Ph.D. candidates are required to pass three examinations:

- 1) in the history of Czech music
- 2) in the general methodological and theoretical foundations of musicology
- 3) in an elective subject depending on the student's specialization and dissertation topic

Ph.D. classes are taught in the following subjects:

- A. Selected topics in the history of Czech music (English or German)  
Analysis and interpretation of selected works of Czech music  
(English or German)

In case the number of Ph.D. candidates is lower than three, the program is realized in the form of individual consultations.

- B. In accordance with their dissertation topic and individual study plan the candidates may choose to attend specialized Ph.D. and Master's courses offered in Czech.

All required exams including the final exam and dissertation defense are conducted in English or German.

The examinations in the history of Czech music and the general methodological and theoretical foundations of musicology are oral only. The examination in the elective subject consists in writing an academic essay of 15 to 20 pages (in either English or German) and a discussion of the essay with the examiners.

Ph.D. candidates are required to have consultations prior to all exams, including the final exam, and to regularly consult the progress of their Ph.D. dissertation.

The dissertation must be at least 120 pages long, written in either English or German, and must meet the high standards of academic writing.

For **information** about the admission process, study fees and other administration issues contact the Research department of the Faculty of Arts, Charles University in Prague.

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